



**YVONNE HASAN** – was a Romanian Postwar & Contemporary artist who lived between 1925 – 2016. Her substantial body of work constituted the lifework of an artist, professor and art historian. She graduated in aesthetics and art history at the Faculty of Philosophy, University of Bucharest. She held a doctoral degree at the same University – with a thesis on Paul Klee. Yvonne studied painting with M.H. Maxy and with Alexandru Ciucurencu.

Her artistic practices and explored mediums include:

- Collages and mixed techniques on cardboard or canvases (between 1960 – 1980)
- Collages made from coloured wood panels and personal objects
- Tapestry (between 1989 – 2007)
- Paintings, drawings and gouaches.

## **Biography**

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1942-1945 – she taught painting and drawing with the avangardist painter M. H. Maxy at the Institute of Arts for Jewish descendants.

1948 – She graduated art history and aesthetics at the University of Bucharest.

1956 – 1982 – She held art history courses at the Institute of Fine Arts, Nicolae Grigorescu in Bucharest.

1975 – She published her PhD in Philosophy, discipline of aesthetics, with her thesis „*The expression of movement in fine arts*”.

1999 – She published her first volume *Paul Klee and the modern painting*.

2007-2015 – She documents her artworks, memoirs along with art history related articles on her own site, [www.yvonnehasan.ro](http://www.yvonnehasan.ro) .

2016 – Yvonne Hasan died in Bucharest, at the age of 91.

### Exhibitions and artistic activity

Yvonne Hasan had 9 individual exhibitions in Bucharest (in 1956, 1962, 1968, 1975, 1979, 1984, 1992, 2000 and 2009), one in Tel Aviv, Israel (in 1985) and participated in dozens of group exhibitions since 1945.

After her death numerous key galleries and museums such as Sector 1 Gallery in Bucharest and MNAC, National Museum of Contemporary Art Bucharest, have displayed Yvonne Hasan’s oeuvre in exhibition programs and raisonné.

### Selected Solo Exhibitions:

2019

*Yvonne Hasan: Conscious Beauty*, Sector 1 Gallery, Bucharest, Romania.

*Yvonne Hasan (1925 – 2016)*, MNAC, National Museum of Contemporary Art Bucharest, Romania, curator Adrian Buga.

2021

### Selected Group Exhibitions

*Tactical Withdrawals*, Sector 1 Gallery, Bucharest, Romania, curator Bogdan Iacob.