

ARANTXA ETCHEVERRIA

Born 1975 in France

Lives and works in Bucharest, Romania

Education

- 1998 Set design, National Theater Strasbourg, France
1995 Visual arts, Villa Arson, Nice, France

Solo Exhibitions

- 2020 *Blue Door*, Creart Gallery, Bucharest, Romania
2018 *Vault*, Baril Gallery, Centrul de Interes, Cluj-Napoca, Romania
Red Door, Creart Gallery, Bucharest, Romania
2017 *Interiors/Interioare*, Victoria Art Center, Bucharest, Romania
2016 *Architectures*, Baril Gallery, Paintbrush Factory, Cluj-Napoca, Romania
2015 *Comedia*, Art On Display Project, Musette Kube, Bucharest, Romania
Given a Random Point, Atelier 35, Bucharest, Romania
2014 *Anatomy*, Alert Studio, Bucharest, Romania
Corner, Calina Gallery, Timișoara, Romania
Traces, Baril Gallery, Paintbrush Factory, Cluj-Napoca, Romania
2013 *Studio/Structures*, The National Museum of Contemporary Art (MNAC) Annex, Bucharest, Romania

Group Exhibitions

- 2021 *Art and The City 1974-2021*, MARE -Museum of Recent Art, Bucharest, Romania
After twelve years. Artistic production in Romania in 180 works, MNAC, Bucharest, Romania
2020 *FRAME. Arantxa Etcheverria/Carlos Caballero* Sector1 Gallery, Bucharest
Din Senin / Out of the Blue, MARE -Museum of Recent Art, Bucharest, Romania
When the globe is home, Imago Mundi Art Theorema #2, Benetton Foundation, Delle Prigioni Gallery, Treviso, Italy
Mafa 7, SyZyGy, Media Art Festival Arad, Romania
2019 *Mother Tongue*, Sector 1 Gallery, Bucharest, Romania
Arta, Galateca Gallery, Bucharest, Romania

- Mythologies*, Abbey of Neumunster, Luxembourg
Arta, Maison de l'International, Grenoble, France
 2018 *De Rerum Natura*, Media Art Festival Arad, Museum of Natural Sciences, Arad, Romania
Art On Stage curated by Herve Mikaeloff, Louis Vuitton Foundation, Art safari, Bucharest, Romania
Imago Mundi/Art Theorema, Benetton Foundation, curators: Irina Ungureanu, Beral Madra, Aneta Szylak, Igor Spanjol, Trieste, Italy
Artdoor – Awake Festival, Gornesti, Romania
 2017 Art Encounters Biennial for Contemporary Art 2017 –*Life a User's Manual*, Timisoara, Romania
 Media Art Festival Arad, Cinema Arad, Arad, Romania
 Mobile Biennale: Tour of Moldova, Iasi, Romania
 2016 Media Art Festival, Art Museum of Arad, Arad, Romania
ReRe. Overiding Design with Art and Vice-Versa, ICR Vienna, Vienna Design-Week, Vienna, Austria
 Nag Retrospective: *Memory Leaks*, ARCUB, Bucharest, Romania
Three versions for something who will come, Victoria Art Center, Bucharest
A silent dialogue, Club Electro Putere, Craiova, Romania
 2015 *Video Zoom Romania*, Museo di Roma and Sala Uno, Roma, Italy
 Object of Desire, Sabot Gallery, Paintbrush Factory, Cluj-Napoca, Romania
 2014 The White Night of Galleries, MNAC Annex, Bucharest, Romania
 2013 BB6 Bucharest International Biennial for Contemporary Art, Bucharest, Romania

Institutional collections

- 2021 The National Museum of Contemporary Art (MNAC), Bucharest, Romania
 MARE - The Museum of Recent Art, Bucharest, Romania

Fairs

- 2021 Art-O-Rama International Art Fair, Marseille, France
 2017 Artissima, International Art Fair, Torino, Italy
 Miart, International Art Fair for Contemporary Art, Milan, Italy

- 2015 Art-O-Rama International Art Fair, Marseille, France
Art Safari, Contemporary Art Fair, Bucharest, Romania
- 2014 Artissima, International Art Fair, "Guido Carbone Prize" for New Entries,
Torino, Italy
Vienna Art Fair, Vienna, Austria
- 2012 Volta Show, Basel Art Fair, Basel, Switzerland

Other

- 2021 *Doors*, personal catalogue, DCV Edition (Cantz Edition), Berlin, Germany
- 2019 Artistic direction of *The Whistlers*, Corneliu Porumboiu, Official
Competition, Cannes Film Festival, France
- 2015 Artistic direction of *The Treasure*, Corneliu Porumboiu, prize «Un
Certain Talent», section «Un Certain Regard», Cannes Film Festival,
France